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# IAN COULTER-BUFORD

AEA, SAG-AFTRA ELIGIBLE

5'10" · Baritone w/Falsetto (G2-B4) · Eyes: Brown · Hair: Black

## TOUR

<i>Hadestown</i>	Hermes u/s, Dance & Fight Cpt., Swing	1st Natl'   Rachel Chavkin
<i>After Midnight</i>	Quartet Leader, Tap Bro u/s	NCS   Warren Carlyle

## OFF-BROADWAY

<i>Broadway Bounty Hunter</i>	Lazarus u/s, Fight Cpt., Swing	Greenwich House   Jen Werner
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## NYC

<i>The Bacchae*</i>	Dionysis	Wole Soyinka Int'l   Jeffrey Page
<i>Fat Kid Rules The World*</i>	Corey	LiveWire Theatrical   Camille A. Brown

## REGIONAL

<i>Trav'lin 1930's Harlem Musical</i>	Archie Stone ( <i>Award Nom</i> )	Arvada Center   Rod Lansberry
<i>Smokey Joe's Cafe</i>	Ken	Riverside Theatre   DJ Salisbury
<i>Kiss Me Kate</i>	Paul/Gremio	Quintessence Theatre   Todd Underwood
<i>42nd Street</i>	Mac, Dance Cpt., Ensemble ( <i>Award Nom</i> )	The Maltz Jupiter   Jen Werner
<i>A Raisin In The Sun</i>	George Murchinson	Encore! Theatre Group
<i>Dreamgirls</i>	Dance Cpt./Ensemble	Walnut Street Theatre   Gerry McIntyre
<i>Personality</i>	Dance Cpt. /Ensemble	People's Light   Sheldon Epps
<i>Disney's Aladdin</i>	Ensemble	MUNY   Gary Griffin, Alex Sanchez

## SCREEN

<i>Outcast</i>	Co-Star	Digital Series   Daisy Hobbs
<i>Booked &amp; Blessed</i>	Co-Star	Digital Series   Crew Bar Productions
<i>Modern Love</i>	Dancer	Amazon   Kelly Devine

## EDUCATION & TRAINING

**Illinois Wesleyan University, BFA Music Theatre**  
 Acting - Kineta Kunutu, Jen Waldman Studios  
 Voice - Matthew Houghland  
 Dance - BDC

## SPECIAL SKILLS

Choreography (resume upon request), Licensed Driver (Stick Shift), Southern Dialect, Novice Piano, Roller Skating, Juggling, Freestyle Grooves, Live Auto-Tuning Singing, Monkey Lips.

\*Workshop



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